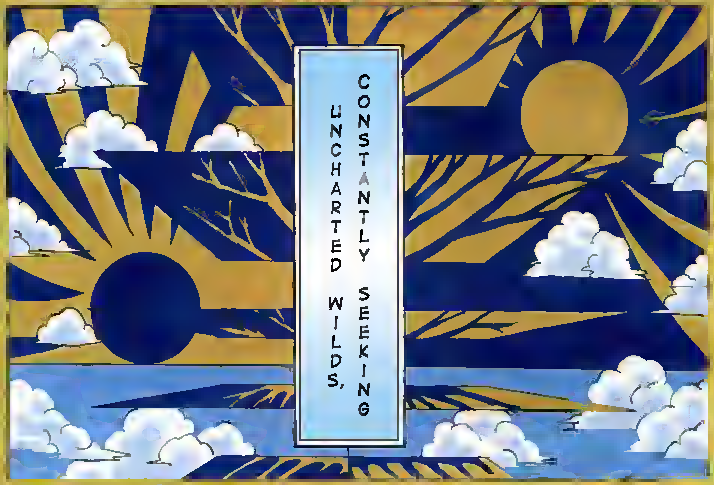
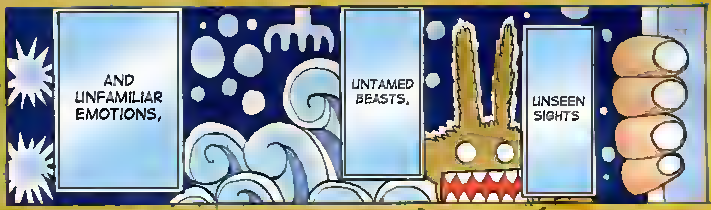
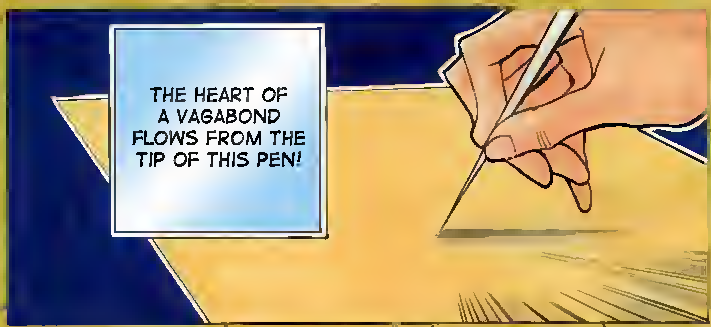
FREE READING ONLY ON MANGA-UP! ANY OTHER SITE IS UNAUTHORIZED AND ILLEGAL!

NEW SERIES! TSUGIHAGI KYORYU SAKKA!!







ツギハギ漂流作家

ひょうりゅうさっか

SUCH IS THE LIFE OF A *HYORYU SAKKA**!

NOTE A HYORYU SAKKA IS A WANDERING WRITER

新ヒーロー「漂流作家」登場！
感涙の大冒険のSTART！

第1刷 ツギハギロマン

CHAPTER 1: TSUGIHAGI ROMANCE

MANGA BY NISHI KOHEI

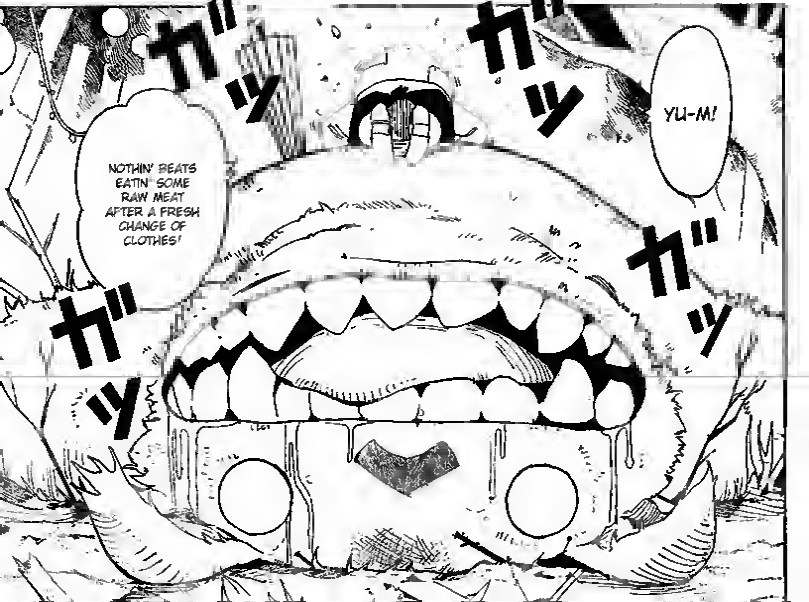
西公平（にしこうへい）

巻頭カラー54P！

新連載！（しんれんさい）

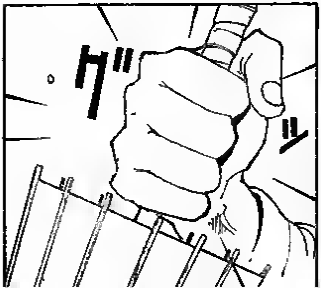
※漫画の続きは23ページ!!

ギャー
ギャー
ガツ
ガツ
ホウ
ホウ


ガツ
ガツ
ガツ
ガツ
YU-M!
NOTHIN' BEATS EATIN' SOME RAW MEAT AFTER A FRESH CHANGE OF CLOTHES!

OOPS!
GULP

I WAS TOLD THAT MY BLOOD SUGAR LEVEL WAS TOO HIGH...
I ATE TOO MUCH AGAIN!
ゲップ。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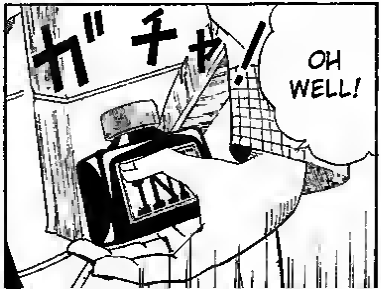

ガチャ!
OH WELL!

I FINISHED WRITING MY STORY,
SO I GUESS IT'S TIME TO GO!

I GOTTA GET THIS TO A PUBLISHER!

ドル!!
NATION OF CHIYORUDA - JIMBO TOWN

ガヤ
HOW LONG ARE WE GONNA WANDER AROUND LOOKIN' FOR BOOKSTORES?
MITSLINE--
ガヤ
MUCHIMARO, HOW MANY TIMES DO I HAVE TO TELL YOU,

TO REFER TO ME AS EDITOR-IN-CHIEF?
IT'S VERY IMPORTANT FOR A PUBLISHING HOUSE TO PROPERLY RESEARCH POTENTIAL RETAILERS.
WE HAVE TO SCOPE OUT EACH AND EVERY BOOKSTORE!
WAAA
ワイワイ
THERE SURE ARE A LOT OF PEOPLE HERE TOO
COULD IT BE THEY'RE ALL HERE TO READ HYORYUROKU?
ザワ
ザワ
OF COURSE!

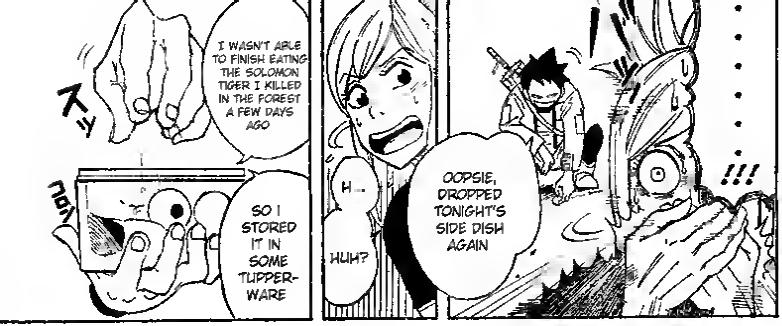
THROUGH THEIR EFFORTS,
THE HOLES IN THE MAP ARE SLOWLY BEING FILLED, ONE BY ONE.
THESE BOOKS HAVE THE POWER TO CHANGE THE WORLD!!
TODAY COMPRISE OVER 95% OF ALL PUBLICATIONS.
THEY ARE READ BOTH FOR PEOPLE'S AMUSEMENT,
AND FOR SCHOLARLY RESEARCH.
WITH THE ROYALTY RIGHTS TO THEIR RECORDS, SUCCESFUL WANDERERS ARE ABLE TO OBTAIN GREAT WEALTH AND RECOGNITION.
HYORYUROKU, THE WANDERERS' RECORDS,

ALL AROUND THE COUNTRY, PEOPLE OF ALL AGES ARE FEELING THE MAGIC OF THESE BOOKS!
Books!

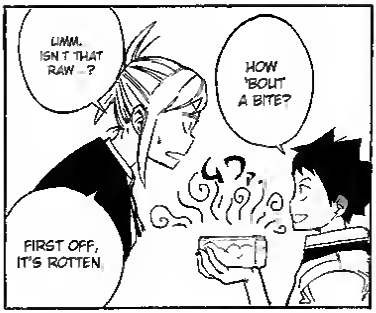
UGH
ARE YOU REALLY ONE OF OUR EMPLOYEES?
ALL OF THESE ARE NO GOOD-- THEY DON'T EVEN BEGIN TO COMPARE WITH THE WORKS OF FUHITO
MITSUNE-- WHO'S FUHITO?
BUT,
ARE THESE REALLY ALL THAT'S AVAILABLE NOW?
!!

FUHITO'S WORKS DIDN'T JUST BECOME HITS,
THEY WERE MASTERPIECES THAT MOVED THEIR READERS' HEARTS AND SOULS WITH THEIR DEPICTION OF UNIMAGINABLE EVENTS ON THE FRONTIER!
THANKS TO HIS WORK, THE WORLD MAP WAS ABLE TO BE REVISED MANY TIMES OVER!
FUHITO IS THE GOD OF HYORYUROKU! FUJIWARA NO FUHITO! HOW CAN YOU NOT KNOW THAT?! YOU IDIOT!
OH...
MY DREAM IS TO ONE DAY BRING UP A WRITER LIKE FUHITO
HE IS MY
ABSOLUTE FAVORITE AUTHOR!

あが。。
EH?!
AND DELIVER THE REAL DEAL TO THE READERS!
グルグル
GUOHHH!!
ヨロヨロ
WA-!! I'M SO SOR...!
WHOA, HEY! ARE YOU OKAY?!
BOTO?
デロン!
ボト
コロコロ


I WASN'T ABLE TO FINISH EATING THE SOLOMON TIGER I KILLED IN THE FOREST A FEW DAYS AGO
SO I STORED IT IN SOME TUPPER-WARE
H...
HUH?
OOPSIE, DROPPED TONIGHT'S SIDE DISH AGAIN
!!!

THIS KID DOESN'T SEEM LIKE HE'S FROM AROUND HERE...
FOREST?
SOLOMON TIGER?
AN UMBRELLA ON HIS BACK...
TSUGIHAGI CLOTHES!..

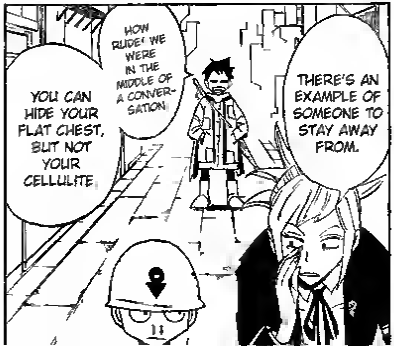

UMM. ISN'T THAT RAW...?
HOW 'BOUT A BITE?
FIRST OFF, IT'S ROTTEN.

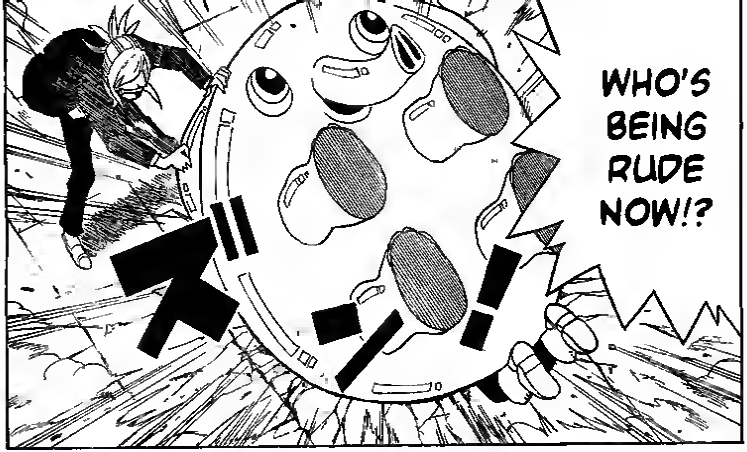
SEE YA LATER
HANG ON.
WHO IS THIS KID...?
WELL, THAT WAS MY FAULT. SORRY!

THOSE WOULD BE PARASITES.
I GET THE FEELING THAT SOMETHING IS BREEDING AROUND MY BUTT-HOLE
YOU THINK SO TOO, HUH?
LATELY I HAVEN'T BEEN FEELING VERY WELL.

LET'S GO MUCHIMARO
. . . . . .

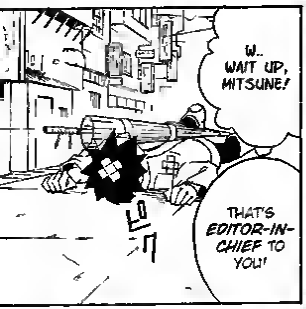
WHAT!
OH! ALL THE MORE REASON TO EAT THIS!
I'M ON A PARASITE DIET.
PARASITES FEED OFF THE NUTRIENTS IN THE HOST, THEREBY ONE CAN LOSE WEIGHT WHILE EATING!


HOW RUDE! WE WERE IN THE MIDDLE OF A CONVERSATION.
YOU CAN HIDE YOUR FLAT CHEST, BUT NOT YOUR CELLULITE.
THERE'S AN EXAMPLE OF SOMEONE TO STAY AWAY FROM.

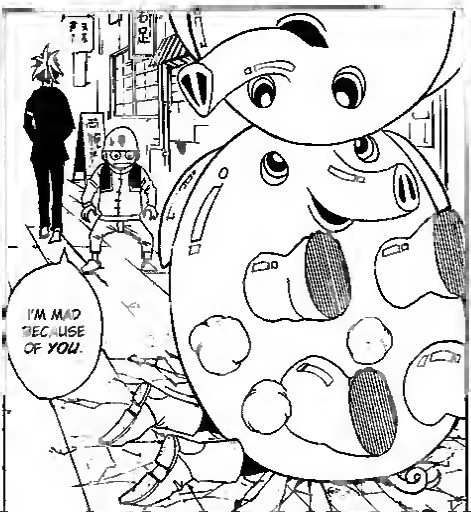

WHO'S BEING RUDE NOW!?
ズン!

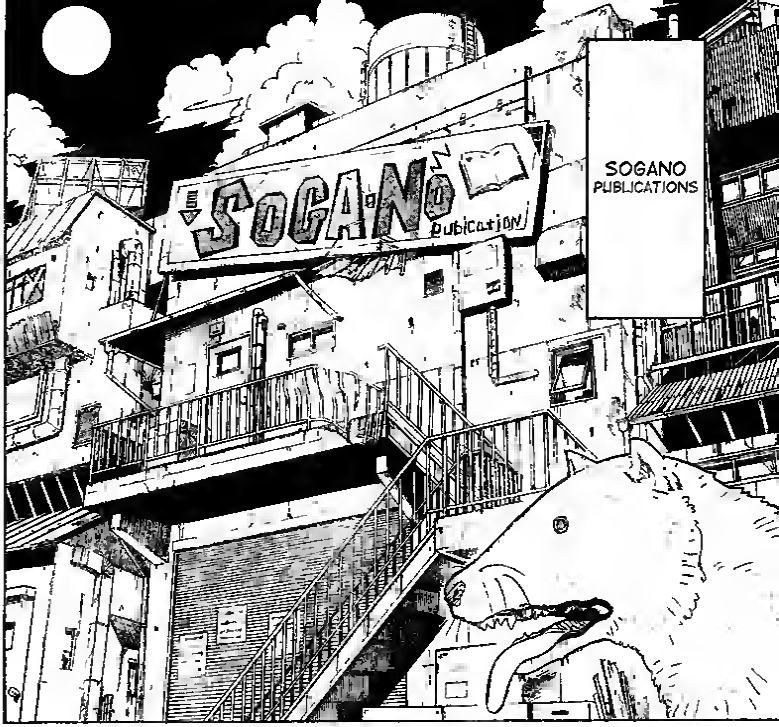
IT MUST BE THAT TIME OF THE MONTH

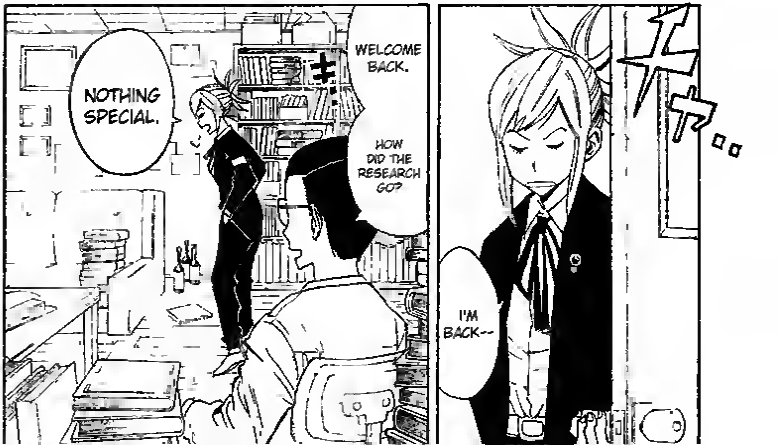
WHY'RE YOU SO MAD?
AH! I KNOW!

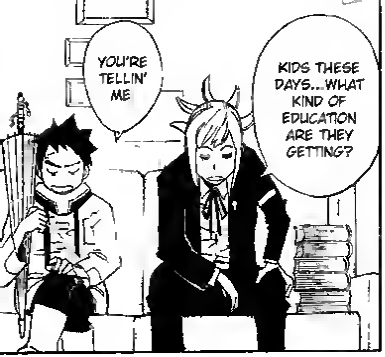

W.. WAIT UP, MITSUNE!
THAT'S EDITOR-IN-CHIEF TO YOU!

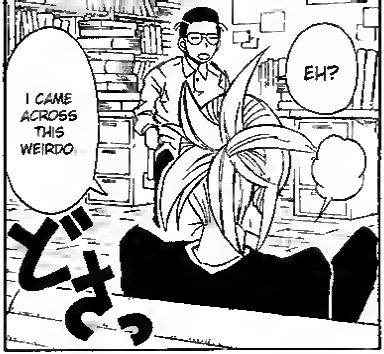
EDITOR... IN CHIEF ...?
パラ


I'M MAD BECAUSE OF YOU.


SOGANO
Publication
SOGANO
PUBLICATIONS


NOTHING SPECIAL.
WELCOME BACK.
HOW DID THE RESEARCH GO?
I'M BACK--
ガヤ..


YOU'RE TELLIN' ME
KIDS THESE DAYS... WHAT KIND OF EDUCATION ARE THEY GETTING?


I CAME ACROSS THIS WEIRDO
EH?
どさっ

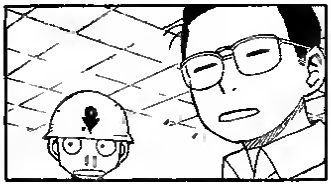
IS HE A FRIEND OF YOURS?
HOW DO YOU... KNOW MY NAME?
IF IT LOOKS THAT WAY, I'LL NEVER SHOW MY FACE IN PUBLIC AGAIN

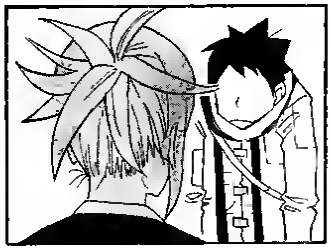
I DIDN'T COME TO GET STOMPED BY YOUR HEEL, EDITOR-IN-CHIEF MITSUNE
ガガガ
WHAT ARE YOU DOING HERE?
!

THAT'S JUST WHAT I WANTED TO HEAR!
はん!

YEAH... BUT THAT DOESN'T EXPLAIN WHY YOU'RE HERE, YOU VULGAR LITTLE PUNK
IF YOU'RE AN EDITOR-IN-CHIEF...
THEN THAT MEANS THIS IS A PUBLISHING HOUSE, RIGHT?

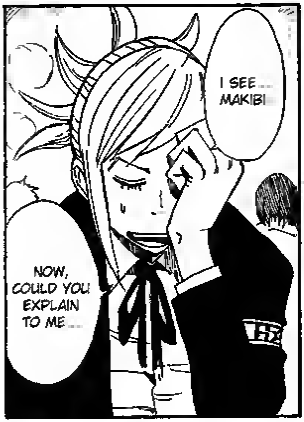
I'VE WRITTEN A HYORYUROKU.
I'D LIKE FOR YOU TO PUBLISH IT FOR ME!



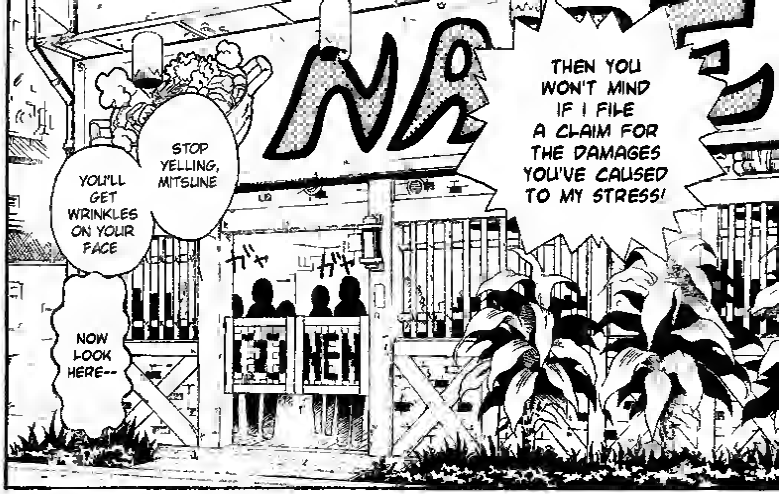


ゲッ
SO...
YOU HAVEN'T TOLD US YOUR NAME YET
ゲッ

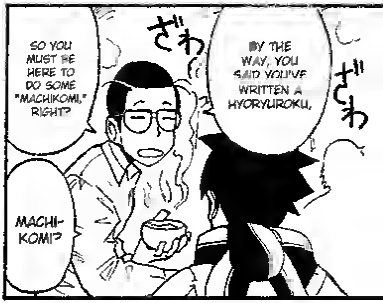
MY NAME?
I'M "THE MAN WHO STIRS DISCORD IN PEOPLE'S HEARTS"
KIBINO MAKIBI
ベロリ


I SEE... MAKIBI
NOW, COULD YOU EXPLAIN TO ME...

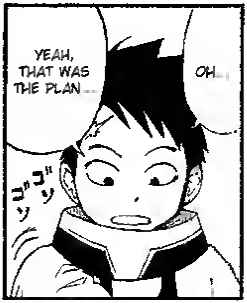
WHY I AM TREATING YOU TO NABE?
IT'S COMPENSATION FOR ELBOWING ME IN THE FACE EARLIER
WHAAT!?
だん!!


THEN YOU WON'T MIND IF I FILE A CLAIM FOR THE DAMAGES YOU'VE CAUSED TO MY STRESS!
STOP YELLING, MITSUNE
YOU'LL GET WRINKLES ON YOUR FACE
NOW LOOK HERE--
ガヤ ガヤ
KEN

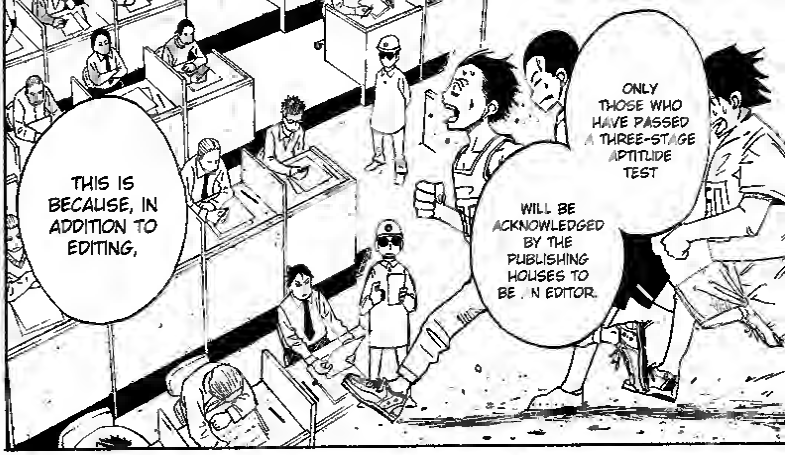
IT'S WHEN NEW WRITERS GO AROUND TOWN,
LOOKING FOR PUBLISHERS TO PUBLISH THEIR WORK


SO YOU MUST BE HERE TO DO SOME "MACHIKOMI," RIGHT?
BY THE WAY, YOU SAID YOU'VE WRITTEN A HYORYUROKU,
ざわ
ざわ
MACHI-KOMI?

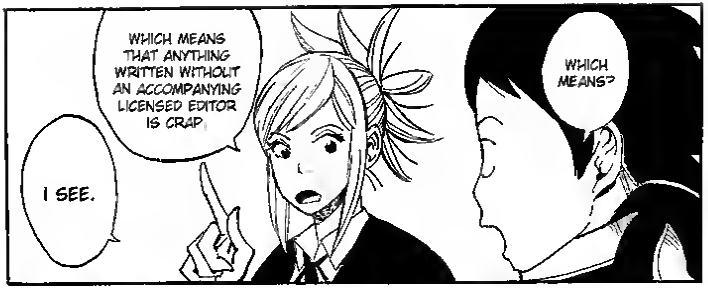
LOOKS LIKE YOU HAVE A HABIT OF DROPPING THINGS
BUT I DROPPED THE MANUSCRIPT IN A PUDDLE AND THE WORDS BECAME ILLEGIBLE
DID YOU DROP YOUR COMMON SENSE SOMEWHERE AND FORGET TO PICK IT UP AS WELL?
ポン

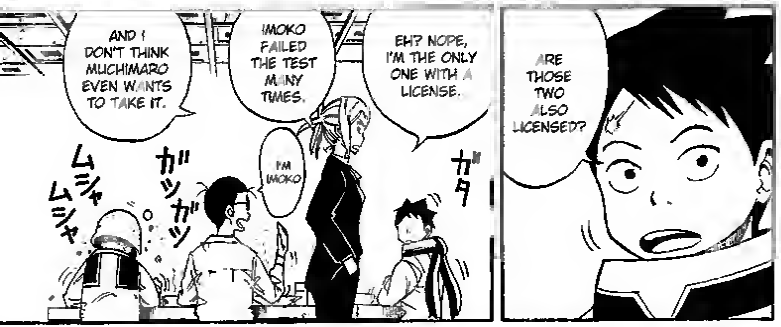

YEAH, THAT WAS THE PLAN...
OH...
ゴゾ ゴゾ

I'M HIS APPRENTICE.
WELL THEN, I SUPPOSE YOU KNOW WHO FUJIWARA NO FUHITO IS, CORRECT?
I DON'T APPRECIATE THE INSULTS, YOU KNOW--
EH!?
YEAH...
AS IF I'D BELIEVE SUCH A CHEAP LIE.
DO YOU EVEN KNOW HOW LONG FUHITO HAS BEEN MISSING?
YOU PROBABLY WON'T UNDERSTAND, BUT I'LL EXPLAIN IT TO YOU ANYWAY.
IN ORDER TO PUBLISH SOMETHING,
YOU NEED A LICENSE.
?
EVEN IF YOU WERE TO WRITE A MASTERPIECE,
IT WILL *NOT* GET PUBLISHED


ONLY THOSE WHO HAVE PASSED A THREE-STAGE APTITUDE TEST
WILL BE ACKNOWLEDGED BY THE PUBLISHING HOUSES TO BE AN EDITOR.
THIS IS BECAUSE, IN ADDITION TO EDITING,

EDITORS HAVE ANOTHER DUTY THEY MUST FULFILL.
AND THAT IS TO ACCOMPANY HYORYU SAKKA ON THEIR JOURNEYS TO ENSURE THAT THEIR RECORDS ARE GENUINE!!


WHICH MEANS?
WHICH MEANS THAT ANYTHING WRITTEN WITHOUT AN ACCOMPANYING LICENSED EDITOR IS CRAP!
I SEE.

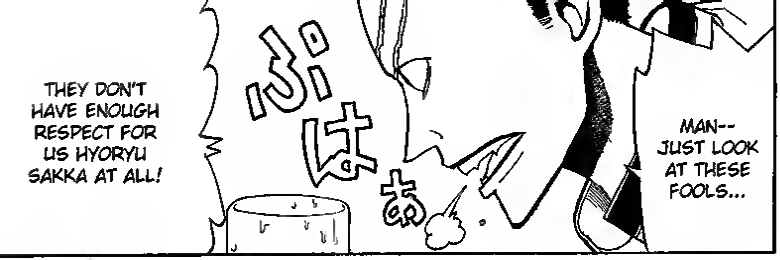

ARE THOSE TWO ALSO LICENSED??
EH? NOPE, I'M THE ONLY ONE WITH A LICENSE.
IMOKO FAILED THE TEST MANY TIMES.
I'M IMOKO.
AND I DON'T THINK MUCHIMARO EVEN WANTS TO TAKE IT.
ガタ
ガッガッ
ムシャムシャ

ドンッ!!

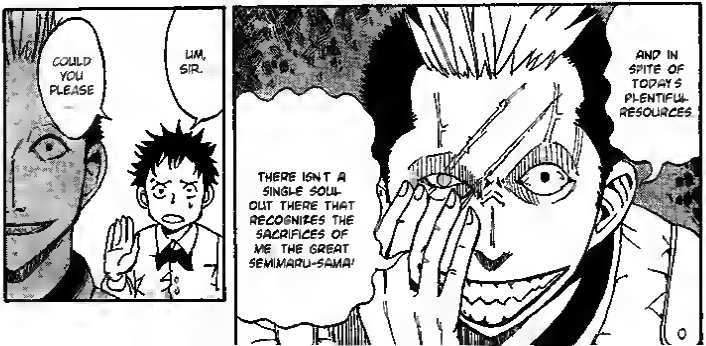
ザワ
WHA...
ザワ
I ASKED FOR,
YOUR STRONGEST DRINK, SPECIFICALLY.

W..WE'RE TERRIBLY SORRY!
IT
IT WASN'T WATERED DOWN AT ALL
DO YOU HAVE DUMPLINGS FOR EARS?
WHY DID YOU HAVE TO GIVE ME SUCH A WATERED DOWN DRINK!?
ズイ!!
BUT, BOSS
I'LL HAVE ANOTHER DRINK BROUGHT TO YOU IMMEDIATELY!
WE CAN'T AFFORD FOR HIM TO GET PISSED OFF ENOUGH TO TRASH THE PLACE! BEAR WITH IT!
THEN HURRY UP AND BRING IT!
CH...
ガヮ..
HMPH!

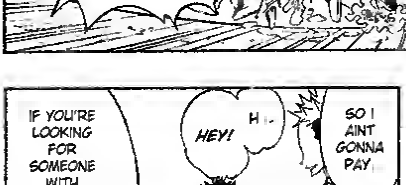
"ONE-EYED SEMIMARU!"
A FORMER HYORYU SAKKA!
WHO IS THAT?
WE FOUND OURSERLVES SOME TROUBLE
HIS DEBUT WORK WAS A HIT,
BUT DURING HIS NEXT JOURNEY HIS RIGHT EYE WAS INJURED BY A BEAST
NOW HE'S JUST A ROGUE WHO SPENDS HIS DAYS DRINKING.


THEY DON'T HAVE ENOUGH RESPECT FOR US HYORYU SAKKA AT ALL!
ぷはぁ
MAN-- JUST LOOK AT THESE FOOLS...

WHO DO YOU THINK PROVIDED YOU WITH THE STUFF YOU TAKE FOR GRANTED EVERY DAY?
THE HYORYU SAKKA, THAT'S WHO!!!
ガラッ
どよ
WHO DO YOU FOOLS THINK DISCOVERED ALL THESE DELICACIES THAT ARE ON THE MENU?
どよ


COULD YOU PLEASE
UM, SIR.
AND IN SPITE OF TODAY'S PLENTIFUL RESOURCES
THERE ISN'T A SINGLE SOUL OUT THERE THAT RECOGNIZES THE SACRIFICES OF ME THE GREAT SEMIMARU-SAMA!

ガシャ
!?
WHAT'D YOU DO THAT FOR!?


IF YOU'RE LOOKING FOR SOMEONE WITH RESPECT FOR WRITERS, I'M RIGHT HERE.
HEY!
H-
SO I AINT GONNA PAY.

THERE WAS A BUG IN MY FOOD.

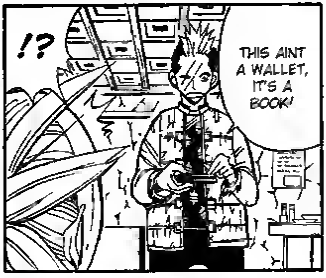
BUT YOU'RE NOT ONE OF THE PEOPLE WHO'VE EARNED IT.
E I C--- NOT A GOOD IDEA...!

HUH?

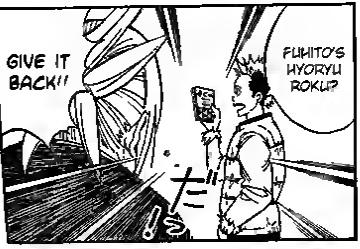
IF IT ISN'T THE EDITOR-IN-CHIEF FROM THE CRAPPIEST PUBLISHER IN THE COUNTRY!
GUH
コッ
コッ
AH...
NO WONDER I THOUGHT YOUR FACE LOOKED FAMILIAR
UH-OH
OUR SALES ARE ALWAYS IN LAST PLACE!
...
CRAPPIEST PUBLISHER?
ベロ
ベロ
ドヨ
EDITOR-IN-CHIEF!!!
ガヨ
USELESS EDITORS SHOULD STAY OUT OF THIS!
ヒソ
!

AH!
JUST NOW...!?

WHAT'S THIS?


!?
THIS AINT A WALLET, IT'S A BOOK!

NOT SO FAST
ヒョイ


GIVE IT BACK!!
FUHITO'S HYORYU ROKU!?

HMPH!
HEHE, WHAT'S UP WITH HER?
IT SEEMS LIKE THIS CRAPPY OLD BOOK HAS SOME VALUE TO YOU.

DON'T TOUCH THAT!!

IN THAT CASE,
I'LL GIVE IT BACK TO YOU.
HA HA HA HA!!!

GUHH UGGHH UGH!
EDITOR-IN-CHIEF!!
MITSUNE!
MI...
MITSUNE?
BRING SOME ICE WATER!
S. SOMEONE QUICK!

I DON'T GET IT, WHY ARE YOU SO ATTACHED?
IT'S STILL INTACT...
THANK GOODNESS!
!!
NO, WAIT...!
I'VE READ ALL OF FUHITO'S BOOKS, BUT I DON'T RECALL EVER SEEING THAT COVER...
NOW THAT YOU MENTION IT,
THEN THERE'S ONLY ONE EXPLANATION...!
IF FUHITO HASN'T REENTERED THE MARKET,

RIGHT BEFORE FUHITO DISSAPPEARED, HE WROTE ONE FINAL MASTERPIECE,
THE ILLUSIONARY HYORYUROKU!!!

AND THEY WERE ONLY DISTRUBUTED AMONG CLOSE FRIENDS OF FUHITO WHY WOULD SOMEONE LIKE HER HAVE ONE?
ACCORDING TO THE RUMORS ONLY A SMALL NUMBER OF COPIES WERE PRINTED !

D-DON'T TELL ME
THAT BOOK IS IT!?

IT'S NOT MINE.
IT WAS GIVEN TO MY DEAD FATHER BY FUHITO HIMSELF.
I COULDN'T CARE LESS ABOUT THAT.
WHAT'S IMPORTANT,
IS THAT THIS BOOK,
EVEN IN BAD CONDITION, IS COVETED BY AS MANY RICH PEOPLE AS THEIR ARE IN THE SKY.

THIS THING, AT THE VERY LEAST, IS WORTH 1 BILLION.
HOW DARE YOU PRICE IT!!
COUGH
W-
WAIT!
HAH HAH HAH! NO WONDER YOU'RE SO DESPERATE!
EVEN IF YOU PILE UP ENOUGH BANK NOTES TO REACH THE MOON,
I WOULD NEVER SELL IT.
KUKU
BARK ALL YOU WANT.
HN?
THAT'S A MEMENTO GIVEN TO ME BY MY FATHER,
A BOOK THAT INSPIRES ME MORE THAN ANYTHING IN THIS WORLD!!

WHAT'S THIS?
WHO'S THIS KID WITH THE TSUGIHAGI CLOTHES?

BY THEM!
BAD IDEA!
BAD IDEA!
YOU'LL NEVER PRODUCE A HIT WITH THEM!
THEY'LL JUST WASTE ANY POTENTIAL YOU MIGHT HAVE

I'M A WRITER TYRING TO GET MY WORK PUBLISHED BY THAT CRAPPY PUBLISHER.

!
DON'T TRY TO MAKE ME LOSE MY MOTIVATION.
HEY,
DO YOU LIKE HYORYU-ROKU?
SAY,
HUH?
ESPECIALLY WHEN THEIR ROYALTIES STARTED COMIN' IN.
OH YEAH, SURE I LIKED THEM,
IS TO BE EXCHANGED FOR THIS "MAGIC PAPER" THAT HAS THE POWER TO *REALLY* MOVE PEOPLE.
BUT YA KNOW, FELLAS WHO GET MOVED BY HYORYUROKU ARE NOTHING BUT IDIOTS.
THE ONLY THING ALL THAT PAPER BUNDLED TOGETHER IS GOOD FOR,
10000
萬

LEAVE THE KID OUT OF THIS!!
NO, STOP, SEMI-MARU!
NO PROB.
HEY, GET THAT KID OUT OF OUR WAY.
DON'T WORRY, I WON'T HURT 'IM TOO BAD.
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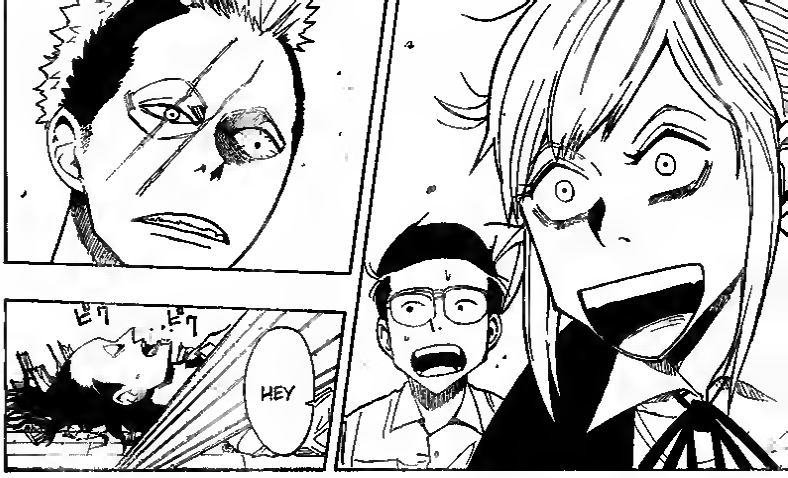
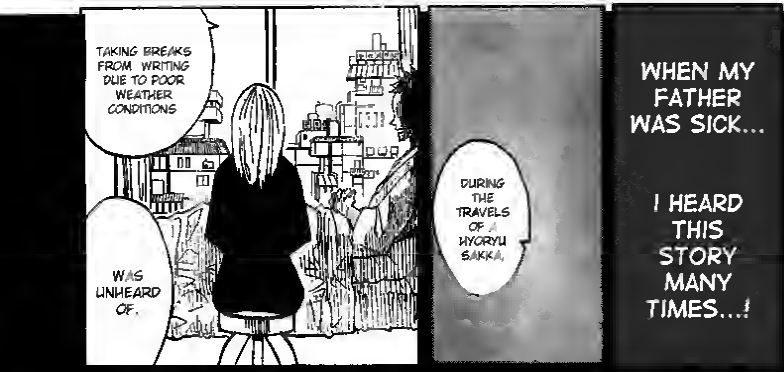
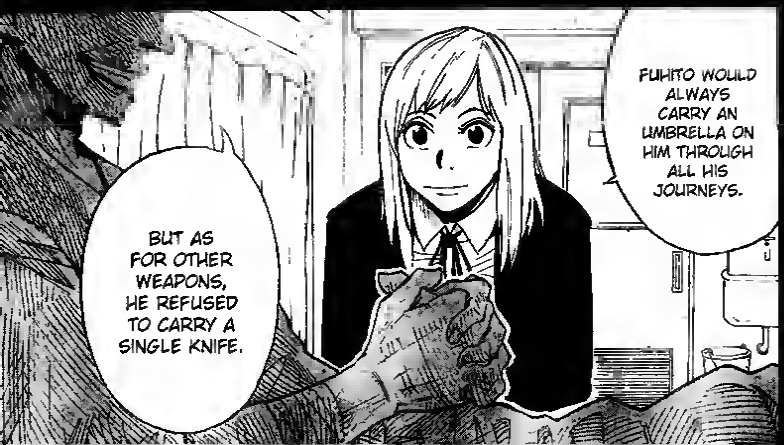

HEY

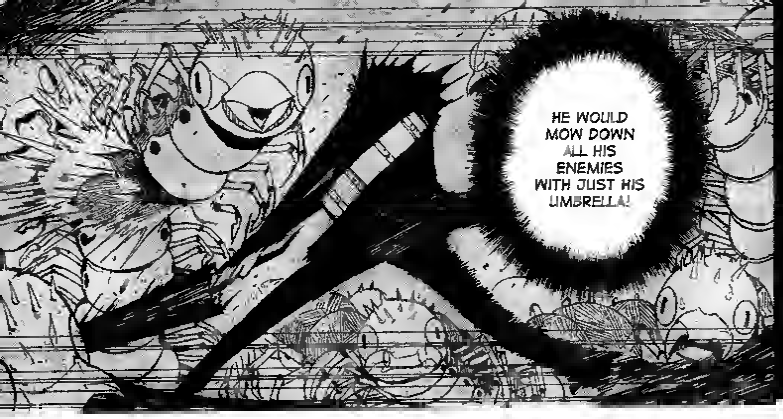
I DON'T CARRY AROUND AN UMBRELLA
JUST TO BLOCK OUT THE RAIN, YOU KNOW!

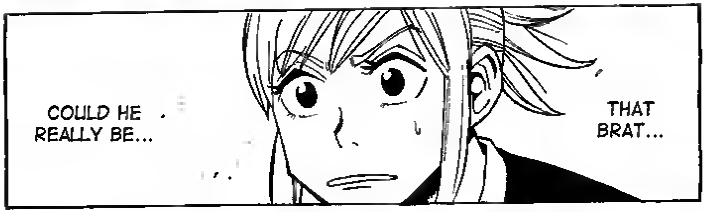
UMBRELLA ...!
.....!


TAKING BREAKS FROM WRITING DUE TO POOR WEATHER CONDITIONS
WAS UNHEARD OF.
DURING THE TRAVELS OF HYORYU SAKKA,
WHEN MY FATHER WAS SICK...
I HEARD THIS STORY MANY TIMES...!


FUHITO WOULD ALWAYS CARRY AN UMBRELLA ON HIM THROUGH ALL HIS JOURNEYS.
BUT AS FOR OTHER WEAPONS, HE REFUSED TO CARRY A SINGLE KNIFE.

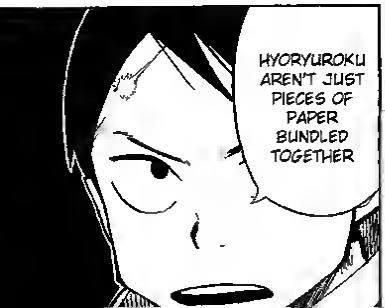
CARRYING AROUND A REAL WEAPON WOULD MAKE IT DIFFICULT TO TRAVEL.
DURING ONE'S TRAVELS ONE MUST FIND THE MOST SUITABLE TOOL FOR ONESELF,
AND MASTER EVERY ASPECT OF IT.
WHEN THE SPARKS OF BATTLE IGNITED,
WHILE I WAS TRAVELING WITH FUHITO I SAW IT WITH MY OWN EYES


HE WOULD MOW DOWN ALL HIS ENEMIES WITH JUST HIS UMBRELLA!


COULD HE REALLY BE...
THAT BRAT...

BUT YOU KNOW

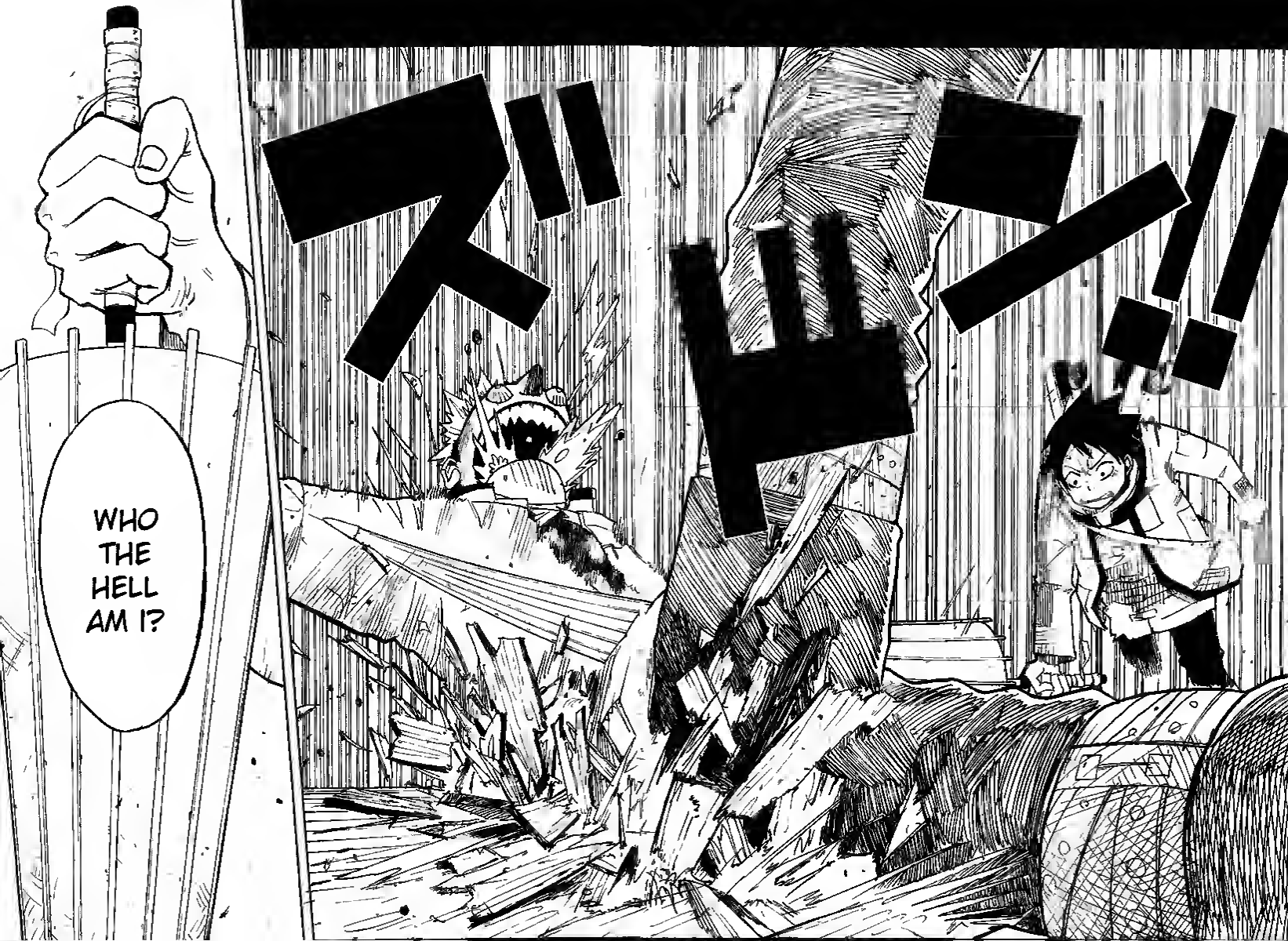
FUHITO'S APPRENTICE?
"FELLAS WHO GET MOVED BY HYORYUROKU ARE NOTHIN' BUT IDIOTS," EH?


HYORYUROKU AREN'T JUST PIECES OF PAPER BUNDLED TOGETHER

THEY HAVE THE POWER TO MAKE PEOPLE LAUGH,
TO MAKE THEM CRY,
AND SOMETIMES EVEN INSPIRE PASSION.

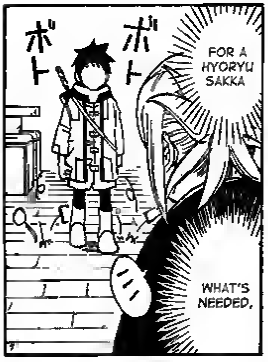
THOSE PIECES OF PAPER HAVE THE POWER TO MOVE THE *HEARTS* OF THEIR READERS!!

BULLSHIT!!!
YOU ...
WHAT THE HELL ...


WHO THE HELL AM I?

I AM THE MAN,
WHO WILL CONQUER ALL THE FRONTIERS OF THE WORLD!

...MAYBE I FINALLY FOUND IT...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FOR A HYORYU SAKKA
WHAT'S NEEDED,

THE ONE THAT WILL SAVE SOGANO FROM BANKRUPTCY.
A DIAMOND IN THE ROUGH...!

AND...
EH?
HEY!
YOU'RE DROPPING STUFF AGAIN!
IS NOT JUST WRITING ABILITY, BUT CURIOSITY
HEY MAKIBI!
HM?
THE STRENGTH TO CONQUER ANY WASTELAND!
TH-THIS IS...
FUHITO'S HYORYU-ROKU..!! WHY DO YOU HAVE ONE TOO..?
YEAH,
'CUZ I'M HIS APPRENTICE!
WERE YOU ALSO...
A RECIPIENT OF THIS BOOK?

KIBINO MAKIBI,
WHEN YOU WRITE YOUR NEXT HYORYUROKU...
I'VE DECIDED
I'LL ENTRUST THE FUTURE OF MY COMPANY TO YOU.
ALRIGHT?
IF THE CRAPPIEST PUBLISHER IN THE NATION CAME ALONG FOR THE RIDE?
WOULD IT BE OKAY...

OF COURSE!
EH?
ISN'T THERE SOMETHING ELSE THAT NEEDS TO BE PUT OUT FIRST?
BUT BEFORE YOU PUT OUT ANY BOOKS,
WHAT-!? YOU PUT THAT ROTTEN MEAT IN!?
HMM, MAYBE IT WAS A BAD IDEA TO MIX THE STUFF IN MY TUPPERWARE INTO THE NABE...
EDITOR-IN-CHIEF: AHHH
YOU GUYS TOO!?
MY STO-MACH...
!
OW...
OW...

YOU'RE A TRAITOR TO HUMANITY!
GUH!
BUT MAN, I CAN'T WAIT!
DON'T UNDERESTIMATE MY DIGESTIVE SYSTEM.
BUT YOU ATE THE NABE TOO!
YOU'RE GOING TO MAKE FUN OF YOUR READERS!
IF I PRODUCE A HIT, I COULD TOTALLY MAKE FUN OF SO MANY PEOPLE!
フォッ
フォッ
フォッ
じー
HIS HEART IS ALL PATCHED UP WITH MALICE AND PASSION.
LOOKS LIKE THE CLOTHES AREN'T THE ONLY THING THAT'S TSUGIHAGI ABOUT HIM
THIS BRAT

NOW
FILLED WITH HOPES AND INSECURITIES,
HE'S TSUGIHAGI DOWN TO THE CORE!!
NO!!
DON'T TELL ME YOU'VE FALLEN
THE CURTAIN RISES
INTO A NEW PAGE OF FANTASY!

TSUGIHAGI HYORYU SAKKA CHAPTER 001
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